



MAP48.11 – Official Rules

Eligibility

- All team members must be aged 18 or over.

Competition Period

- Starts: Friday, Feb 27th at 6:00 PM
- Ends: Sunday, March 1st at 7:00 PM
- Followed by: Awards Ceremony and party.

Team Formation

- All teams will be randomly assigned into groups.

Actor Selection

- Each director draws a number (1–5) from a hat. This determines how many actors they will have.
- They then select that number of actor names from another hat.
- Actors must not be paid.

Writer Selection

- Directors draw a writer's name from a hat.
- Writers must not be paid.

Prop Selection

- Each writer draws a prop from a hat. This prop must be used in the film (not just credits).
- There is an award for 'Best Use of Prop', and judges will also consider this in determining the overall winner.

Line Selection

- Each team draws a line of dialogue from a hat. It must appear in the completed film (excluding credits).
- There is no individual award for this, but judges will take its inclusion into account for the overall prize.

Crew

- Crews may include anyone of your choosing.
- Crew members must not be paid, except to cover agreed expenses.
- You may choose to have no crew at all—e.g., filming solo on a phone is allowed.

Timeframe

- Once selections end at 7:00 PM on Friday, teams have 48 hours to write, shoot, and edit their film.
- Deadline for submission is 7:00 PM on Sunday, March 1st (GMT).
- No exceptions. Late films may not be screened and will lose points.

Film Duration

- Runtime (excluding credits): 3 minutes 48 seconds to 7 minutes 48 seconds.
- Credits may extend the total film length but must not include additional storytelling.
- The judges' decision on this will be final.

Music

- You may include music, but written permission from composers is required for screening.
- Musicians must not be paid.
- Proof of permission must be submitted with the final film, or it will be disqualified.

Release Forms

- All actors must sign a release form (provided at the start of filming).
- These forms must be submitted with the finished film.

Supporting Artistes

- Supporting Artistes are allowed but may say no more than one line of up to five words.
- Must also submit a signed release form.
- Must be 18+, unless special permission is granted by 53two and parental consent is provided.
- Supporting Artistes must not be paid.

Preparation

- Individual prep before the 48-hour period is encouraged (e.g., planning, equipment checks).
- No filming or content creation may occur before the start time.

- No pre-recorded footage is allowed.
- Archive footage may be used with prior permission, and must make up no more than 5% of the film.

Equipment

- There are no restrictions on the type, quality, or amount of equipment.

Judging Criteria

- To level the playing field between phone and high-end camera users, entries will be judged on:
 - Creativity
 - Writing
 - Acting
 - Final Edit / Overall Impact
- Judging will be done by a professional panel.

Filming Locations

- You can film anywhere, provided you are not breaking the law.
- Permits may be required for some public areas. We do not ask for proof, but if you're stopped or moved on, it's your responsibility.

Animals

- Animals may be used but must be treated ethically and kept unharmed and comfortable.
- Any mistreatment will result in immediate disqualification.

Credits

- End credits are excluded from runtime but must not include any storytelling or plot continuation.
- Violation will result in disqualification.
- Outtakes and behind-the-scenes content are allowed and encouraged.
- Credits may not exceed 90 seconds.

Submission Format

- Accepted formats: MP4, MOV, QuickTime, or AVI.
- Submit via WeTransfer or by handing in a USB drive.
- If using WeTransfer, allow enough time for upload.

Content Guidelines

- Any genre is allowed.
- The following are strictly prohibited and will result in immediate disqualification:
 - Pornographic or obscene content
 - Discriminatory or hateful material
 - Excessive violence (especially against animals or people)

- • Slander or defamation
- • Use of copyrighted material without permission

Animation

- Animation is permitted if created entirely within the 48-hour window.
- Any included images must be created or captured during that time.

Screening and Ownership

- Submitted films will:
 - Be screened first at the official MAP48.10 screening event.
 - Then uploaded to the 53two video channel for public access.
- All team members share equal rights to the completed film.
- Any changes made post-submission must align with contractual terms.

Disqualification

- 53two reserves the right to disqualify any team or individual for:
 - Bringing 53two into disrepute
 - Abusive behaviour (verbal or physical) towards others during the 48-hour period
 - Illegal activity or conduct deemed harmful to the event or organisation

Entry Process

- Entry is first come, first served.
- If over-subscribed, participants will be selected at random.

Legal and Safety Disclaimer

- All production costs are the responsibility of the participating team.
- 53two accepts no liability for:
 - Loss or damage to equipment
 - Illness, injury, or death of any team member during the competition

Questions?

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