

## 53two Tech Spec

### Staging:

Stage is at ground level for access. Staging can be added with added costs.

# **Lighting:**

EOS ETC Nomad Desk on Macbook (provided). See LX Plan for rig.

### **Lighting Fixtures:**

The following fixtures are in our rig. The rig cannot be moved.

### BAR 1:

- 1 Mac 2000 LED spot (Moving head)
- 2 Mac aura LED wash (Moving head)

#### BAR 2:

- 2 Robe 300 LED wash (Moving head)
- 2 Robe 600 LED spot (Moving head)

#### BAR 3:

- 2 Mac aura LED wash (Moving head)

# BAR 4:

- 8 ADJ LED Profiles (Non-moving)

#### SL SIDE BAR:

1 Mac 250 LED spot (Moving head)

#### Sound:

Ohm TRS 212 x 2 Ohm TRS 218 x 2 Mc2 T2000 Amplifier x 2 Studio Master Club XS 10 Mixing Desk

#### Seating:

Tiered Seating banks – capacity 135. Max cap according to layout – 180. Cabaret tables can be added in front of the seating bank – 10 x 4 pax.

The seating bank is retractable and the space can be configured in to accommodate different seating layouts upon request.

# **Playing Space:**

The Playing Space is somewhat flexible but, as standard, it measures: 27ft wide x 23ft deep. There is an upstage R & L exit/entrance.

A curtain can be pulled across the space to reduce the playing space to 27ft wide x 15ft deep for more intimate performances. NB. In doing so, some lights will differ.

### Access:

The venue is wheelchair accessible throughout with accessible toilets and a Changing Places toilet.

# **Changing:**

Backstage has a communal Green Room with kitchenette, two changing cubicles, toilet, make-up table, dining table and communal space.

### Lighting Plan:

Please note on the plan below the positioning of Curtain 1. This is the moveable curtain to increase/decrease the size of the space. If Curtain 1 is across the stage, the lights behind it are not useable.









